

# Year 5 MTP: Spring 1

## Power of Reading text: The Highwayman

*Science: Describe the changes as humans develop to old age. Understand the changes experienced in puberty. (Male and female changes) Describe the differences in the life cycles of a mammal, an amphibian, an insect and a bird.*

*English: Our Power of Reading text is The Highwayman, by Alfred Noyes. This classic poem, tells the story ill-fated love story between a highwayman and Bess, the landlord's daughter. We will be exploring the language used and using those techniques to deepen our own knowledge using inference and prediction. Our written outcomes will include description of setting, Haiku poetry, narrative and information text. In our build up to our big writes, we will be exploring grammatical technics such as, use of 1st person, modal verbs and subordination.*

*Topic: Analyze and comprehend the historical evolution of crime and punishment systems across different time periods and societies.. Identify key factors influencing changes in crime rates and the development of legal systems. Evaluate the various methods of punishment employed throughout history and analyze their effectiveness and impact on society.*

*PE: Basketball and fitness. Improve cardiovascular endurance through consistent participation in basketball drills and activities. Enhance agility, coordination, and strength.*

*Maths: Multiplication & Division – to include formal written methods for multiplication and division of numbers up to 4 digits. Fractions – to include proper & improper fractions, mixed numbers, converting between mixed numbers, adding, subtracting and multiplying fractions.*

*Art/DT: Pupils explore the work of set designers – in the first instance a set designer that works in theatre, and in the second instance a maker that creates sets for animation. Pupils go on to explore how they can create their own model set, inspired by a creative stimulus .*

*PSHE: To understand why rules and laws that protect themselves and others are made and enforced and how to take part in making and changing rules. To explore democracy and human rights*