



# Arthur and the Golden Rope Year 4

Medium Term plan Year Four Spring 24

**English:** Formal letters; persuasive language (tourist guides / advert ); non chronological reports (newspapers); revealing character through description and description of place, understanding persuasive language in advertising.

**Grammar-** clauses; adverbials; varying use of conjunctions; modal verbs; use of second person narration; use of imperative verbs; use of passive voice and quotations from eye witnesses with accurate speech punctuation.

**Maths:** To recall and use multiplication and division facts and begin to use these to explore factors. To write and calculate mathematical statements for multiplication and division using the learnt multiplication tables , including for two-digit numbers times one-digit numbers, using mental and progressing to formal written methods.

**Science:** Sound: Recognise that sounds get fainter as the distance from the sound source increases. Working scientifically – Making systematic and careful observations and, where appropriate, taking accurate measurements using standard units, using a range of equipment, including thermometers and data loggers.

**Art/DT:** Textiles (2d to 3d) Produce annotated sketches, prototypes, final product sketches and pattern pieces. Art of display: I have understood how the way a work is displayed can affect the way the audience sees the work. Use sketchbooks to collect ideas about how other artists consider how their work is displayed. I can make a sculpture to explore body position, clothes, props and fine details to give the sculpture character.

**Computing:** To explores the concept of repetition in programming using blockly to develop both art and simple game development.

**PE:** Hockey: To work collaboratively. Passing skills moving towards a goal to maintain possession.

Gymnastics: pupils will explore ways to create more complex sequences

**RSHE:** Health and wellbeing Safety First—Explore the importance of being responsible and consider the risk of dangerous situations.



**Music:** Exploring composition and rhythm (flute) and practice towards performing for an audience